

ON THE STREET WHERE YOU LIVE

Released June 2009

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca

RECORD: DANSAN RECORDS DS 008 , LP Title "Playing Music From The Hit Parade" (Artist: Ray McVay & His Orchestra)
Side 1 Track 3 "On The Street Where You Live" or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 1.47 @ 33 1/3 RPM

RHYTHM: Quickstep RAL PHASE V + 2 [Spin & Twist, V-6]

DEGREE OF DIFFICULTY: ABOVE AVERAGE

SEQUENCE: INTRO-A-B-C-A-B-ENDING

MEAS:

INTRODUCTION

1-4 SCP DLC WAIT 1 MEAS; CHAIR & SLIP ~ DOUBLE REVERSE:::

1 Wait SCP DLC trl ft free;;

2-4 {**Chair & Slip**} SCP DLC Lun thru R, -, rec L, -; Sm bk R on toe to CP DLC (W lun thru L, -, rec R, -; Swvl LF on R & stp fwd L outsd M's R ft to CP), -, {**Double Reverse**} CP DLC fwd L stg to trn LF, -; Sd R 3/8 trn between 1 & 2, -, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD, - (W bk R stg to trn LF, -; Cl L to R [heel trn], -, sd & slightly bk R cont LF trn, XLif to fc RLOD);

PART A

1-3 QUARTER TURNS:::

1-3 {**Quarter Turns**} CP LOD Fwd L, -, fwd R trn RF (W bk R, -, bk L trn RF), -; Sd L, cl R to CP DRW, sd & bk L (W sd R, cl L, sd & fwd R), -; Bk R, -, L moves twd R no wgt heel pvt on R to CP DLW, - (W fwd L trn LF, -, sd R cont trn, cl L);

4-8 CHANGE OF DIRECTION ~ LEFT TURNING ZIG ZAG::; RUNNING BACK LOCKS:::

4-6 {**Change of Direction**} CP DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, -; Draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, -; Draw R to L & brush), -, {**Left Turning Zig Zag**} CP DLC fwd L stg LF trn, -; Cont trn sd R, -, bk L to BJO RLOD, - (W bk R stg LF trn, -; Cl L to R trn LF [heel trn], -, fwd R, -);

7-8 {**Running Back Locks**} BJO RLOD Bk R, lk Lif (W lk Rib), bk R, bk L; Bk R, lk Lif (W lk Rib), bk R, -;

9-11 OUTSIDE SPIN ~ TURNING LOCK:::

9-11 {**Outside Spin**} BJO RLOD In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, -, fwd R in CBMP heel to toe cont RF trn, -; Cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M's R arm fwd R in CBMP outsd M heel toe, -, cl L on toe 5/8 RF trn between 1 & 2, -; Cont RF trn fwd R between M's ft), -, {**Turning Lock**} CP DRW bk R w/ R sd ld & R sd stretch, lk Lif; Bk & slightly sd R stg LF trn, -, sd & slightly fwd L to BJO DLW, - (W fwd L w/ L sd ld & L sd stretch, lk Rib; Fwd & slightly sd L stg LF trn, sd & slightly bk R to BJO, -);

12-16 FWD FWD LOCK FWD ~ CHECK FWD::; FISHTAIL; FWD LOCK FWD; HALF NATURAL:

12-13 {**Fwd Fwd Lock Fwd**} BJO DLW Fwd R, -, fwd L, lk Rib (W lk Lif); Fwd L, -, {**Check Fwd**} ck fwd R to BJO LOD (W ck bk L), -;

14 {**Fishtail**} BJO lod XLif but not tightly, as bdy starts RF trn sm sd R comp 1/8 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/8 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly);

15 {**Fwd Lock Fwd**} BJO DLW Fwd L, lk Rib (W lk Lif), fwd L, -;

16 {**Half Natural**} BJO DLW Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);

PART B

1-5 SLOW SPIN & TWIST FC DRW::; V-6:::

1-3 {**Slow Spin & Twist fc DRW**} CP RLOD Bk L pvt RF w/ L sd stretch, -, fwd R heel to ball cont trn w/ L sd stretch, -; Sd L to DLW, - (W fwd R between M's feet pvt RF, -, bk L trn RF, -, Cl R to fc DLC, -), XRib with partial wgt, unwind RF change wgt to R; Unwind cont RF trn, -, Sd & bk L no sway to CP DRW, - (W fwd L, fwd R arnd M; Fwd L trn RF, -, fwd R between M's feet, -);

4-5 {**V-6**} CP DRW Bk R w/ R sd ld, lk Lif, bk R w/ R sd ld, - (W fwd L w/ L sd ld, lk Rib, fwd L w/ L sd ld, -); BJO DRW Bk L, -, bk R stg LF trn, cont trn sd & fwd L w/ L sd ld to BJO DLW (W fwd R outsd M, -, fwd L stg LF trn, cont trn sd & bk R);

PART B (cont.)

6-9 HALF NATURAL; HESITATION CHANGE ~ TURN LEFT & RIGHT CHASSE BJO:::

- 6 {**Half Natural**} BJO DLW Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);
- 7-9 {**Hesitation Change**} CP RLOD Stg RF upper bdy trn bk L, -, sd R cont trn, -; Draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -, sd L cont trn, -; Draw R to L), -, {**Turn Left & Right Chasse to BJO**} CP DLC fwd L trn LF, -; Sd R,cl L, sd & slightly bk R to BJO DRC (W bk R trn LF, -; Sd L,cl R, sd & slightly fwd L), -;

10-13 CLOSED IMPETUS ~ HEEL PIVOT FC DLC ~ TELEMAR TO BJO:::

- 10-13 {**Closed Impetus**} BJO DRC Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], -; Sd & bk L to CP DLW, - (W stg RF upper bdy trn fwd R heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, -; Fwd R between M's ft to CP, -), {**Heel Pivot fc DLC**} CP DLW bk R, -; L moves twd R no wgt heel pvt on R to CP DLC, - (W fwd L trn LF, -; Sd R cont trn, cl L), {**Telemark to BJO**} CP DLC fwd L, -; Fwd & sd R arnd W close to W's ft trn LF, -, fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, -; Cont LF trn on R heel & chg wgt to L, -, bk & sd R), -;

14-16 CLOSED WING ~ TELEMAR TO SCP:::

- 14-16 {**Closed Wing**} BJO DLW Fwd R, -, draw L to R w/ LF upper bdy trn, -; Tch L to SCAR DLC, - (W bk L, -, sd R acrs M, -, Fwd L, -), {**Telemark to SCP**} SCAR DLC fwd L stg to trn LF, -; Sd R cont trn, -, sd & slightly fwd L to tight SCP DLW, - (W bk R stg to trn LF bring L beside R no wgt, -; Trn LF on R heel & chg wgt to L, -, sd & slightly fwd R, -);

PART C

1-3 THRU CHASSE TO BJO & FWD:: DOUBLE LOCK:

- 1-2 {**Thru Chasse to BJO**} SCP LOD Fwd R trn to fc, -, sd L,cl R; Sd L to BJO DLW, -, {**Fwd**} fwd R (W bk L), -;
- 3 {**Double Lock**} BJO DLW Fwd L, lk Rib (W lk Lif), fwd L, lk Rib (W lk Lif);

4-8 FWD & HAIRPIN ~ RUNNING FINISH ~ HALF NATURAL ~ IMPETUS TO SCP:::

- 4-8 {**Fwd**} BJO DLW Fwd L (W bk R), -, {**Hairpin**} CP DLW fwd R stg RF trn heel to toe between W's ft, -; w/ L sd stretch fwd L brushing thighs trn RF, cont trn swivel RF w/ strong L sd stretch banking into trn fwd R outsd W in tight CBMP RLOD on toes (W bk & slightly sd L stg RF trn, -; w/ R sd stretch bk R well undr bdy turning RF, cont trn swivel RF w/ strong R sd stretch bk L in tight CBMP on toes), {**Running Finish**} BJO RLOD w/ R sd ld bk L lead W outsd stg trn R, -, w/ R sd stretch sd & slightly fwd R 3/8 RF trn between 1 & 2 bdy trn less, w/ R sd stretch fwd L w/ L sd leading bdy trn to R to BJO LOD (W w/ L sd lead fwd R outsd M stg trn R, -, w/ L sd stretch sd L 1/4 RF trn between 1 & 2, w/ L sd stretch bk R w/ R shldr ld 1/8 RF trn between 2 & 3), [Option: the timing QQS could also be used] {**Half Natural**} BJO LOD stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -; Sd R acrs LOD, cl L), {**Impetus to SCP**} CP RLOD stg RF upper bdy trn bk L, -; Cl R heel trn, -, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Sd & fwd L cont trn arnd M brush R to L, -, fwd R), -;

9-11 THRU CHASSE TO BJO & FWD:: DOUBLE LOCK:

- 9-11 Repeat meas 1-3::;

12-16 FWD & HAIRPIN ~ RUNNING FINISH & CHECK FWD::; WHALETAIL::

- 12-14 Repeat meas 4-5 1/2::; -, -, {**Check Fwd**} BJO LOD ck fwd R (W ck bk L), -;
- 15-16 {**WHALETAIL**} BJO LOD XLib but not tightly, as bdy starts RF trn sm sd R comp 1/8 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/8 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly); Sd L stg LF bdy trn, cl R comp 1/4 LF bdy trn, XLib stg RF bdy trn, sd R comp 1/4 RF bdy trn (W sd R stg LF bdy trn, cl L comp 1/4 LF bdy trn, XRif stg RF bdy trn, sd L comp 1/4 RF bdy trn);

ENDING

1 THRU TO CHAIR:

- 1 {**Thru to Chair**} SCP DLW Fwd R lun stp (W fwd L lun stp), -, -, -;

ABC AB

	WAIT	CHAIR & SLIP
	---	<DOUBLE REVERSE
A	QUARTER TURNS	----
	----	CHANGE OF DIRECTION
	----	<LEFT TURNING ZIG ZAG
	RUNNING BACK LOCKS	----
	
	OUTSIDE SPIN	---
	<TURNING LOCK	FWD & FWD LOCK FWD
	----	<CHECK FWD & FISHTAIL
	FWD LOCK FWD	1/2 NATURAL
B	SLOW SPIN & TWIST	----
	END DRW	V-6
	---	1/2 NATURAL
	HESITATION CHANGE	----
	
	<TURN LEFT & RIGHT CHASSE BJO	CLOSED IMPETUS
	----	<HEEL PIVOT FC DLC
	<TELEMARK TO BJO	CLOSED WING
	----	<TELEMARK TO SCP
C	THRU CHASSE BJO	----
	<FWD DOUBLE LOCK & FWD	---
	<HAIRPIN	<RUNNING FINISH
	<1/2 NATURAL	<IMPETUS TO SCP
	
	THRU CHASSE BJO	----
	<FWD DOUBLE LOCK & FWD	---
	<HAIRPIN	<RUNNING FINISH
	<CHECK FWD & WHALETAIL	----
END THRU TO CHAIR		

6-3 ON THE STREET WHERE YOU LIVE LP 17
 (SCP DLC TRAIL FOOT FREE)